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Fall/Winter | 2021  
2022



# Participant Handbook

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Welcome!

We are delighted that you have chosen to be a member of the Madonna University Performing Arts Programs. It is aspiring, talented students such as yourself that make our Co-Curricular programs so meaningful. We are pleased to provide an opportunity for you to showcase your artistry and represent the University in a positive way. Whether your creative passion lies in vocal music, instruments, or acting, our staff prides itself in developing your talents, so you reach your highest potential.

As a member of one of the Performing Arts ensembles, you are making a commitment. The expectation is that you will participate as an ambassador for the University, understanding and practicing your role in an exemplary manner to the student body, the Madonna community, and the greater public. We respect diversity and impart professionalism as our acclaimed directors and conductors offer an enriching compliment to your academic experiences. We are hopeful that you will embrace what it means to be a student in the Madonna University Performing Arts programs.

I look forward to meeting you and watching you develop intellectually, artistically, and individually. Wishing you success, peace, and happiness.

Best,

A handwritten signature in black ink that reads 'Susan Panek'.

Susan Panek  
Director of Performing Arts  
Chair, Associate Professor of Dance  
Madonna University  
(734) 432-5628  
[spanek@madonna.edu](mailto:spanek@madonna.edu)

## Mission Statement and Values

Madonna University provides unique co-curricular opportunities for students to participate in various creative Performing Arts ensembles. These exciting programs allow both new and continuing students to be introduced to the performance experience, or further develop their artistic interests in a non-competitive yet professional environment. We are committed to offering our students renewable scholarships for their talent, dedication, and creative contributions.

The essence of the Madonna University Performing Arts Department is derived from these Franciscan Values:

- Respect for the dignity of each person
- Peace and justice
- Reverence for creation
- Education for truth and service





## Performing Arts Calendar – 2021/2022

### September

Friday, September 24 7:30 p.m. Performing Arts Showcase Activity Center

### November

Friday, November 19 7:30 p.m. *Urinetown*, Lyric Theatre Production Kresge Hall  
 Saturday, November 20 7:30 p.m. *Urinetown*, Lyric Theatre Production Kresge Hall  
 Sunday, November 21 2:00 p.m. *Urinetown*, Lyric Theatre Production Kresge Hall

### December

Friday, December 3 7:30 p.m. Students in Recital – Music Program Kresge Hall  
 Saturday, December 4 4:00 p.m. *Meraki*, Dance Program Churchill High  
 Sunday, December 5 4:00 p.m. *Meraki*, Dance Program Churchill High  
 Sunday, December 12 3:00 p.m. Madonna Chorale in Concert/Live Nativity BVM Chapel

### January

Thursday, January 27 7:00 p.m. Jazz & String Ensemble Concert Kresge Hall

### February

Wednesday, February 16 7:00 p.m. Music Faculty in Recital Kresge Hall

### April

Friday, April 8 7:30 p.m. *Here's a How-de do*, Lyric Theatre/Chorale Kresge Hall  
 Saturday, April 9 2:00 p.m. *Here's a How-de do*, Lyric Theatre/Chorale Kresge Hall  
 Saturday, April 9 7:30 p.m. *Here's a How-de-do*, Lyric Theatre/Chorale Kresge Hall  
 Sunday, April 24 3:00 p.m. Spring Concert – Madonna Chorale BVM Chapel  
 Friday, April 29 7:30 p.m. Students in Recital – Music Program Kresge Hall  
 Saturday, April 30 3:30 p.m. Jazz Ensemble Showcase Churchill High  
 Saturday, April 30 4:00 p.m. *Capacitance*, Dance Program Churchill High

### May

Sunday, May 1 3:30 p.m. Jazz Ensemble Showcase Churchill High  
 Sunday, May 2 4:00 p.m. *Capacitance*, Dance Program Churchill High



## Scholarship Guidelines

- All students who actively participate and maintain full-time academic status are eligible for a renewable Performing Arts scholarship ranging from \$3,000-\$5,000 per academic year.
- All student membership participation agreements must be signed and turned into your director at the start of the academic year, if not sooner to be eligible for the scholarship award.
- Failing to meet expectations or expulsion from the ensembles could result in forfeiture of the Performing Arts scholarship. To be determined by the ensemble director, Director of Performing Arts, and/or the University Administration.
- Any scholarship questions can be directed to Susan Panek, Director of Performing Arts: [spanek@madonna.edu](mailto:spanek@madonna.edu)

## Madonna University Code of Conduct

Students in the Performing Arts Department are expected to abide by the policies and procedures contained in the Student Handbook. The Student Handbook includes several policies and procedures that directly impact the student experience. These policies and procedures include but are not limited to: policies related to Residential Life, Graduation, and the Student Code of Conduct. Information regarding the Student Handbook is located on the Portal. Students are encouraged to email [deanofstudents@madonna.edu](mailto:deanofstudents@madonna.edu) with any questions related to the Student Handbook.”



## Performing Arts Scholarship Terms and Conditions

Revised 8/29/2018

### Performing Arts Scholarship

Awards for students who participate in a performing arts program.

1. The scholarship is offered to a student who is:
  - a. Newly admitted to Madonna University;
  - b. Enrolling full-time; and
  - c. Pursuing a first degree (not a second bachelor's degree).
2. To apply, students must submit the:
  - a. *Complete* admission application; and the
  - b. Free Application for Federal Student Aid (FAFSA) at [fafsa.gov](http://fafsa.gov) (use MU code 002282).
3. The University will notify students if they have been selected. The scholarship will be included on the student's financial aid award notification letter. Upon enrollment, scholarship awards are administered by the Office of Financial Aid.
4. The awardee is required to participate in activities designated by the director of the performing arts program.
5. The scholarship is renewable for up to four (4) years, starting with the first semester the award is scheduled to begin, not to exceed eight (8) consecutive semesters total or the completion of a baccalaureate degree, whichever comes first.
6. For transfer students, the maximum duration of this scholarship is established by the number of transferable credit hours determined after all official transcripts have been received. Courses in progress during the application process must be completed before enrollment.

Transferable Credit Hours: 0-14 15-29 30-44 45-59 60-74 75-89 90+

Maximum Semesters: 8 7 6 5 4 3 2

7. Terms for a scholarship recipient enrolled in a degree program that requires a mandatory academic credit-bearing co-op, internship or teaching experience will be adjusted as needed; it is expected that the maximum length of the scholarship will not exceed five (5) consecutive calendar years. The student will need to contact the Office of Financial Aid.
8. Upon enrollment, the scholarship is applicable to the fall and winter semesters, not the spring/summer terms. One-half of the yearly award will be applied to the student's bill each fall and winter semester to help pay for full-time tuition.
9. The scholarship recipient must maintain satisfactory academic progress, good social standing, and continuous enrollment each semester as a full-time degree-seeking undergraduate student (at least 12 credit hours each fall and winter semester).
10. Credits earned through Advanced Placement (AP), International Baccalaureate (IB), College-Level Exam Program (CLEP), prior learning (e.g., transfer credits), course competency examinations and repeated credits do not count toward the full-time credits.

11. The scholarship can only be used toward the payment of costs incurred on the Livonia campus of Madonna University. The scholarship is not applicable or transferable to online programs or to any other college or university.
12. Students in a community college partnership program must enroll full time at Madonna University during the first semester of the term for which they are admitted in order to receive the scholarship.
13. If a student must withdraw during the semester and tuition is partially refunded, the scholarship will also be adjusted.
14. Students receiving an Athletic Award, Mosaic Leadership Award, Academic Talent Award, and students enrolled in the ABSN program, are unable to receive a Performing Arts Scholarship.
15. The scholarship may be reduced if a student receives other grants, scholarships, or benefits restricted to tuition from outside agencies or third-party entities, or if a student's total federal, state, and other institutional awards would exceed the tuition/cost of attendance.
16. The scholarship offer is designated in a dollar amount (rather than a percentage). The scholarship will not be increased on the basis of any potential increase in the tuition/cost of attendance over four years. Likewise, the initial scholarship amount will not be adjusted on the basis of any potential change in scholarship amounts for new students in subsequent years.
17. The scholarship offer must be accepted by the deadline or funds may expire or be offered to other students. Late applications may not receive full consideration, regardless of eligibility.
18. If a student needs to defer admission/enrollment to a future semester, decisions on (1) admission, (2) scholarship and (3) need-based financial aid are not automatically approved for the new term – that is, eligibility/offers may change from year to year.



# Performing Arts Ensembles

## **Chorale**

The Madonna University Chorale is an ensemble of passionate vocalists with varied interests, academic majors, and abilities. Under the direction of adjunct professor, Brad Lieto, Chorale members perform several times throughout the academic year and collaborate with the Lyric Theatre ensemble on various musical productions. While mastering a repertoire of classical works, the Chorale also performs contemporary pieces, spirituals, folk songs, multicultural music, and original arrangements. Participants develop a deeper appreciation for music and refine their individual skills as musicians.

## **Jazz Ensemble**

The Madonna University Jazz ensemble is a performance based instrumental music group designed for students who have prior experience playing an instrument and reading music. The ensemble can fluctuate from 4-20 musicians and features piano/keyboard, bass, drums, guitar, brass instruments, and saxophones. Performance opportunities include University concerts, various off-campus venues, and fund-raising events throughout the academic year. Music selections range from traditional big band charts to small ensemble improvisations. Participants will learn the jazz idiom, expand their musical ability, and experience the joy of American jazz music while providing quality musical entertainment.

## **Lyric Theatre**

Madonna University Lyric Theatre is open to all Madonna students, regardless of major, experience or skill level. Each academic year, the Lyric Theatre performs two varied productions, under the music/stage direction of associate professor Barbara Wiltsie. A great opportunity to continue your love of performing on stage, Lyric Theatre productions appeal to students who enjoy opera/opera or musical theatre, and who want to gain confidence, poise and leadership skills – while they have fun learning dance styles and dressing in fabulous costumes. Our productions rehearse throughout the semester, culminating in a weekend of public performances; and offer all Madonna students opportunities for major roles, smaller roles, chorus and/or stage crew.

## **Marching Band**

New to the University and soon to be the highlight of the Performing Arts Instrumental Music Programs. The Madonna Marching Band consisting of brass, woodwinds, percussion, and color guard provides entertainment during football games and other University sporting events. Students march in the traditional corps style playing a wide variety of popular music. Practices for the upcoming season will commence at the beginning of August conclude in October. Residential Hall students will be allowed to move in early. The marching band is open to all Madonna students pending an audition with the director.

## **Pep Band**

The Madonna University “Crusader Nation” Pep Band is performance-based and open to all students. Prior experience of playing a band instrument and the ability to read music at a fundamental-intermediate level is required, but marching skills are not necessary. If you play keyboard, bass, percussion, woodwind, or brass, and want to be part of a fresh, new, lively band, this is the ensemble for you! Most of the performances are at home (men’s/women’s) basketball games, various school functions and other athletic spirit-focused events. Selections will include a combination of traditional and modern music to present a popular, entertaining sound. It is recommended everyone has his/her own instrument; however, the university does have some instruments that can be utilized for the duration of the season. The director can also assist in locating the necessary instruments.

## **String Ensemble**

The Madonna University String Ensemble is a small performance-based group for musicians who have prior experience playing a string instrument and possess the ability to read music at an intermediate level. The repertoire will include selections from the Baroque, Classical, and Romantic eras. Participation is open to all Madonna students that are interested in actively playing and performing in a relaxed, non-competitive environment. You do not have to be a music major to become a member of the ensemble; however, a brief interview/audition is required, and an appointment will be scheduled at a mutually convenient time with the Director of Instrumental Music, Kevin Del Pup. Rehearsals are once a week with the opportunity to perform throughout the academic year. It is preferred that you provide your own instrument, but it is not a requirement for membership.

## Ensemble Directors

### **Susan Panek / Director of Performing Arts**

Susan Panek received her M.A. in Education from the University of Michigan, Dearborn and a B.F.A. in dance from Marygrove College. Her teaching credits include The University of Michigan, Juliana's Academy of Dance, Lascu School of Ballet, Premiere Music & Dance, and many others. Ms. Panek has choreographed for and performed as a back-up dancer with the Fabulous Fakes, a Las Vegas revue of renowned impersonators and has appeared in concert with Dance Nonce, Dance Detroit and Writhm Dance Company, as well as in the *Nutcracker* with the Detroit Symphony Orchestra serving as its Ballet Mistress, Children's Rehearsal Director and Executive Managing Director. Ms. Panek's choreographic works can be seen at Madonna University, Marygrove College, Orchestra Hall, The Hillberry Theatre, Actor's Alliance and various community and high school productions. Sue has recently earned certification to teach Pilates Mat through the National Exercise Trainer's Association (NETA) and holds certification to teach Zumba as an active member of the Zumba Instructor Network (ZIN). Ms. Panek also serves Madonna University as Associate Professor and Program Director of Dance.

### **Kevin Del Pup /Drumline, Jazz Ensemble, Marching Band, Pep Band, & String Ensemble**

Kevin Del Pup serves the University as Director of Instrumental Music, working with several different ensembles and preparing for the forthcoming Madonna University Marching Band. Kevin has had an interest in music his whole life. He played semi-professionally while attending college and attained his degree in Music Education from Wayne State. At Wayne State he developed his skills on the drum set under the direction of well-known Detroit jazz artists, Jim Ryan, and Dave Taylor. Kevin comes to us with years of experience as a full-time teacher in the Redford Union School District. Traditionally he works with middle and high school bands, but he has also directed a variety of performing groups to include jazz bands, pep bands, pit ensembles, and percussion ensembles. After seventeen years of teaching, he continues to enjoy sharing his expertise and passion for music with such a wide array of students. He is always on the lookout for talented musicians to perform with while educating local young artists during the day.

**Brad Lieto / Chorale**

Brad Lieto, tenor; spends most of his life being singer, pianist, educator, and conductor. He is an honors graduate of Central Michigan University where he earned a Bachelor's in Music Education and was a choral scholar. He also holds a master's degree in vocal performance from the University of Toledo, where he was appointed teaching assistant. His teaching years have been spent in both the public and private sector. He has been staff and faculty member of many organizations and he is currently Musical Director of St. Owen in Bloomfield Hills. In addition to his life as an educator, he is an artist of many sorts. He is well versed in opera and musical theater having sung internationally on many stages in various roles from leading tenor, to chorister, and even pit conductor. Brad serves the University as an Adjunct Instructor, Applied Voice, Director of the Madonna Chorale, and Lyric Theatre pianist.

**Barbara Wiltsie / Lyric Theatre**

Barbara Wiltsie is Associate Professor at Madonna University where she is Program Director of Music, Director of the Lyric Theatre productions, and voice instructor. She is a former regional classical soloist having performed for local and regional opera companies and symphonies such as Michigan Opera, Toledo Opera, DSO, Toledo Symphony, Mendelssohn Chorale of Pittsburg. Formerly a long-time Touring Artist for Michigan Opera Theatre, she developed the Lyric Theatre class and productions in 2003. A two-time regional finalist for the then Metropolitan Opera National Council auditions, she currently serves as co-director of the Michigan Committee for the yearly MET Laffont Competition auditions. Her directing credits at Madonna University include *Phantom of the Opera*, *Godspell*, *Little Shop of Horrors*, *The Magic Flute*, *Rumpelstiltskin*, *Die Fledermaus*, *Into the Woods*, and this coming fall, *Urinetown the Musical*.

# Ensemble Expectations

- Perform a successful audition and/or interview with the corresponding ensemble director.
- Attend all scheduled rehearsals and performances. Guidelines are determined by each ensemble director.
- Be punctual and prepared for all rehearsals and performances.
- Wear proper concert or uniform attire at all performances.
- Consistently demonstrate evidence of individual practice and preparation outside of scheduled rehearsals.
- Return all music, uniforms and materials at the end of the school year unless instructed differently by your director.
- Conduct yourself in a professional manner at all rehearsals and performances.
- Assist with promotion and recruitment for Performing Arts programs.
- Notify the director of planned return or non-return for the following term.
- Attend at least two (2) productions, concerts, exhibits, and/or performances per semester, presented by any Performing Arts ensemble, other than the ensemble(s) of which you are a member.
- Refrain from use of illicit drugs and alcohol which are strictly forbidden at all rehearsals, performances or any Madonna performing arts function, whether the event is held on or off-campus.
- Abide by all University guidelines for proper student conduct and ethics as found in the Madonna Student Handbook.
- Expectations and requirements of each ensemble are indicated in the respective student participation agreements. See your director for more information.

