
Fall/Winter | 2019
2020



Participant Handbook

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Welcome!

We are delighted that you have chosen to be a member of the Madonna University Performing Arts Programs. It is aspiring, talented students such as yourself that make our Co-Curricular programs so meaningful. We are pleased to provide an opportunity for you to showcase your artistry and represent the University in a positive way. Whether your creative passion lies in dance, vocal music, instruments or acting, our staff prides itself in developing your talents, so you reach your highest potential.

As a member of one of the Performing Arts ensembles, you are making a commitment. The expectation is that you will participate as an ambassador for the University, understanding and practicing your role in an exemplary manner to the student body, the Madonna community and the greater public. We respect diversity and impart professionalism as our acclaimed directors, coaches, and conductors offer an enriching compliment to your academic experiences. We are hopeful that you will embrace what it means to be a student in the Madonna University Performing Arts programs.

I look forward to meeting you and watching you develop intellectually, artistically, and individually. Wishing you success, peace and happiness.

Best,

Susan Panek
Director of Performing Arts
Associate Professor of Dance
Madonna University
(734) 432-5628
spanek@madonna.edu

Mission Statement and Values

Madonna University provides unique co-curricular opportunities for students to participate in various creative Performing Arts ensembles. These exciting programs allow both new and continuing students to be introduced to the performance experience, or further develop their artistic interests in a non-competitive, yet professional, environment. We are committed to offering our students renewable scholarships for their talent, dedication, and creative contributions.

The essence of the Madonna University Performing Arts Department is derived from these Franciscan Values:

- Respect for the dignity of each person
- Peace and justice
- Reverence for creation
- Education for truth and service





Performing Arts Calendar – Fall 2018

September

9/4/18 – T	3:00 p.m.	Open Audition – Pep Band/Jazz Ensemble	Room#1507
9/10/18 – M	6:30 p.m.	Rehearsal/Audition – Gospel Choir	Room #1509
9/12/18 – W	6:30 p.m.	Performing Arts Student Meeting	Kresge Hall
9/15/18 – Sa	9:00 a.m.	Dance Marathon – Dance Team Fundraiser	Dance Studio
9/28/18 – F	9:30 a.m.	Auditions for Incoming Students – Dance Dept.	Dance Studio
	12:30 p.m.	Interfaith Prayer Service – Dance Dept/Gospel Choir	Gazebo
	6:30 p.m.	Performing Arts Showcase – Homecoming	Gym
9/29/18 – Sa	4:30 p.m.	Chorale participation in Homecoming Mass	BVM Chapel

October

10/6 & 10/7 – Sa & Su		UDA Camp – Dance Team	Gym
10/20/18 – Sa	10:00 a.m.	Vocal Arts Day for High School Singers	Kresge Hall
10/26/18 – F	9:30 a.m.	Auditions for Incoming Students – Dance Dept.	Dance Studio
10/27/18 – Sa	10:00 a.m.	Metropolitan Opera National Council Auditions	Kresge Hall

November

11/6/18 – T	3:00 p.m.	Open Audition – Pep Band/Jazz Ensemble	Room #1507
11/12/18 – M	7:30 p.m.	Fall Rehearsal Showcase – Gospel Choir	TBA
11/15/18 – Th	6:00 p.m.	Auditions – Lyric Theatre, <i>Godspell</i>	Kresge Hall
11/16/18 – F	7:30 p.m.	Music Department Students in Recital	Kresge Hall
11/18/18 – Su	3:00 p.m.	Auditions/Call Back – Lyric Theatre, <i>Godspell</i>	Kresge Hall
11/19/18 – M	7:00 p.m.	Rehearsal/Audition – Gospel Choir	Room #1509
11/21/18 – W	9:30 a.m.	MU Dance Experience	Dance Studio
11/30/18 – F	8:00 p.m.	Chorale/Michigan Philharmonic Orchestra	Our Lady of Good Counsel

December

By Appointment Only		Auditions for Incoming Students - Music Dept.	TBA
12/1/18 – Sa	7:30 p.m.	Dance Dept. – Senior Seminar Presentations	TBA
12/2/18 – Su	4:00 p.m.	Dance Dept. – Senior Seminar Presentations	TBA
12/8/18 – Sa	2:00 & 7:00 p.m.	Lyric Theatre/Chorale, <i>Amahl & The Night Visitors/Festival of Carols</i>	
12/8/18 – Sa	4:00 p.m.	Live Nativity – Campus Ministry/Lyric Theatre	Kresge



Performing Arts Calendar – Winter 2019

January

1/15/19 – T	3:00 p.m.	Open Audition – Pep Band/Jazz Ensemble	TBA
1/23/19 – W	6:30 p.m.	Performing Arts Student Meeting	Kresge Hall

February

2/1/19 – F	9:30 a.m.	Auditions for Incoming Students – Dance Dept.	Dance Studio
	3:30 p.m.	Auditions for Incoming Students – Music Dept.	TBA
2/10/19 – Su	6:00 p.m.	Performing Arts Showcase	Gym
2/15/19 – F	7:30 p.m.	Music Faculty Recital	Kresge Hall
2/24/19 – Su	2:00 p.m.	Honors Competition for High School Musicians	Kresge Hall
2/25/19 – M	7:30 p.m.	Benefit Recital – Gospel Choir	Kresge Hall

March

3/12/19 – T	3:00 p.m.	Open Audition – Pep Band/Jazz Ensemble	TBA
3/15/19 – F	3:30 p.m.	Auditions for Incoming Students – Music Dept.	TBA
3/16/19 – Sa	10:00 a.m.	Madonna University Dance Team Auditions	Dance Studio
3/20/19 – W	3:00 p.m.	MU College Day & Showcase	Dance Studio

April

4/5 & 4/6	7:30 p.m.	Lyric Theatre, musical <i>Godspell</i>	Kresge Hall
4/7/19 – Su	3:00 p.m.	Lyric Theatre, musical <i>Godspell</i>	Kresge Hall
4/15/19 – M	7:30 p.m.	Spring Concert – Gospel Choir	TBA
4/26/19 – F	7:30 p.m.	Music Department Students in Recital	Kresge Hall
4/26 & 4/27	7:30 p.m.	Spring Concert – Department of Dance, <i>Incipient</i>	TBA
4/28/19 – Su	7:00 p.m.	Spring Concert – Chorale	BVM Chapel

May

5/3/19 – F	9:30 a.m.	Auditions for Incoming Students – Dance Dept.	Dance Studio
5/9/19 – Th	7:00 p.m.	Graduation Liturgy	BVM Chapel
5/11/19 – Sa	2:00 p.m.	Commencement	Suburban

Performing Arts Ensembles

Chorale

The Madonna University Chorale is an ensemble of passionate vocalists with varied interests, academic majors, and abilities. Under the direction of Kevin Cushman, adjunct associate professor of music, Chorale members perform at local charity events, international dinners, and campus ceremonies, in addition to their scheduled performances during each term. While mastering a repertoire of classical works, the Chorale also performs contemporary pieces, spirituals, folk songs, multicultural music and original arrangements. Participants develop a deeper appreciation for music and refine their individual skills as musicians.

Drumline

The Madonna University Rhythm Crusaders Drumline is the core and heartbeat of the marching band. It is the percussion section of the band which usually consists of a snare line, a tenor line, a bass line, and a cymbal line. Drumline is a performance-based ensemble with a focus on stationary and marching percussion. Members of the line will learn traditional drum cadences and also perform selections to include; hip-hop, street, military style, and original drumline pieces. The goal is to develop strong, rudimental and musical knowledge and skills in a traditional setting. Students interested in auditioning for snare, tenor or quint/quads should have previous experience playing those particular drums. It is highly recommended that bass drum and cymbal players have musical experience on any instrument. The ability to read music is essential for all auditionees. The final decision regarding placement and/or positioning will be made by the Director of Instrumental Music, Kevin Del Pup. The Rhythm Crusaders will rehearse with the full ensemble during marching season and separately throughout the remainder of the academic year. Active members will receive a performing arts scholarship to help lower their out-of-pocket expenses to attend Madonna.

Gospel Choir

The Madonna University Gospel Choir is a student-centered, faith-based, performing arts organization that explores practical worship, expresses campus ministry, and espouses Christian principles through a wide variety of genres, including traditional, contemporary, and inspirational gospel music. The music of the Choir is not particular to a group or ethnic background but to the Gospel message itself and its broad articulations within the experience of Christian music. The repertoire goes well beyond contemporary and traditional gospel music and includes African American spirituals, American hymnody, sacred anthems, gospel jazz, praise and worship choruses, and international folk songs of faith. Madonna University recognizes Gospel music as a vehicle of worship, a chronicle of history, and a cultural asset of the faith experience in America and beyond.

Performing Arts Ensembles (cont.)

Jazz Ensemble

The Madonna University Jazz ensemble is a performance based instrumental music group designed for students who have prior experience playing an instrument and reading music. The ensemble can fluctuate from 4-20 musicians and features piano/keyboard, bass, drums, guitar, brass instruments and saxophones. Performance opportunities include University concerts, various off-campus venues and fund raising events throughout the academic year. Music selections range from traditional big band charts to small ensemble improvisations. Participants will learn the jazz idiom, expand their musical ability and experience the joy of American jazz music while providing quality musical entertainment. Auditions for membership are scheduled individually at a mutually convenient appointment with the Director of Instrumental Music, Kevin Del Pup. Active members will receive a performing arts scholarship to help lower their out-of-pocket expenses to attend Madonna. For more information, please contact Performing Arts at perform@madonna.edu

Lyric Theatre

Madonna University Lyric Theatre is open to all Madonna students, regardless of major, experience or skill level. Each academic year, the Lyric Theatre performs two varied productions, under the music/stage direction of associate professor Barbara Wiltsie. A great opportunity to continue your love of performing on stage, Lyric Theatre productions appeal to students who enjoy opera/opera or musical theatre, and who want to gain confidence, poise and leadership skills – while they have fun learning dance styles and dressing in fabulous costumes. Our productions rehearse throughout the semester, culminating in a weekend of public performances; and offer all Madonna students opportunities for major roles, smaller roles, chorus and/or stage crew.

Performing Arts Ensembles (cont.)

Pep Band

The Madonna University “Crusader Nation” Pep Band is performance-based and open to all students. Prior experience of playing a band instrument and the ability to read music at a fundamental-intermediate level is required, but marching skills are not necessary. If you play keyboard, bass, percussion, woodwind, or brass, and want to be part of a fresh, new, lively band, this is the ensemble for you! Most of the performances are at home (men’s/women’s) basketball games, various school functions and other athletic spirit-focused events. Selections will include a combination of traditional and modern music to present a popular, entertaining sound. It is recommended everyone has his/her own instrument; however, the university does have some instruments that can be utilized for the duration of the season. The director can also assist in locating the necessary instruments. Auditions for membership are scheduled individually at a mutually convenient appointment with the Director of Instrumental Music, Kevin Del Pup.

Repertory Theatre

The Madonna University Repertory Theatre Company is an ensemble of talented performers and technicians dedicated to creating high quality, thought provoking, entertaining theatre. Directed by Janet Romans, adjunct associate professor of acting, MU Rep presents two mainstage productions each year along with engaging in a variety of performance opportunities both on and off campus. MU Rep offers all Madonna students, regardless of major, opportunities for roles both on and offstage. All participants – performers and technicians alike – work collaboratively to ensure excellence in every production; everyone is equally important and equally valued. Prospective members are required to arrange a brief interview and/or audition with the director. Active members will receive a performing arts scholarship to help lower their out-of-pocket expenses to attend Madonna University.

Performing Arts Ensembles (cont.)

String Ensemble

The Madonna University String Ensemble is a small performance-based group for musicians who have prior experience playing a string instrument and possess the ability to read music at an intermediate level. Participation is open to all Madonna students that are interested in actively playing and performing in a relaxed, non-competitive environment. You do not have to be a music major to become a member of the ensemble; however, a brief interview/audition is required, and an appointment will be scheduled at a mutually convenient time with the Director of Instrumental Music, Kevin Del Pup. Rehearsals are once a week with the opportunity to perform throughout the academic year. The repertoire will include selections from the Baroque, Classical, and Romantic eras. It is preferred that you provide your own instrument, but it is not a requirement for membership.



Performing Arts Scholarship Terms and Conditions

Revised 8/29/2018

Performing Arts Scholarship

Awards for students who participate in a performing arts program.

1. The scholarship is offered to a student who is:
 - a. Newly admitted to Madonna University;
 - b. Enrolling full-time; and
 - c. Pursuing a first degree (not a second bachelor's degree).
2. To apply, students must submit the:
 - a. *Complete* admission application; and the
 - b. Free Application for Federal Student Aid (FAFSA) at fafsa.gov (use MU code 002282).
3. The University will notify students if they have been selected. The scholarship will be included on the student's financial aid award notification letter. Upon enrollment, scholarship awards are administered by the Office of Financial Aid.
4. The awardee is required to participate in activities designated by the director of the performing arts program.
5. The scholarship is renewable for up to four (4) years, starting with the first semester the award is scheduled to begin, not to exceed eight (8) consecutive semesters total or the completion of a baccalaureate degree, whichever comes first.
6. For transfer students, the maximum duration of this scholarship is established by the number of transferable credit hours determined after all official transcripts have been received. Courses in progress during the application process must be completed before enrollment.

Transferable Credit Hours:	0-14	15-29	30-44	45-59	60-74	75-89	90+
Maximum Semesters:	8	7	6	5	4	3	2
7. Terms for a scholarship recipient enrolled in a degree program that requires a mandatory academic credit-bearing co-op, internship or teaching experience will be adjusted as needed; it is expected that the maximum length of the scholarship will not exceed five (5) consecutive calendar years. The student will need to contact the Office of Financial Aid.
8. Upon enrollment, the scholarship is applicable to the fall and winter semesters, not the spring/summer terms. One-half of the yearly award will be applied to the student's bill each fall and winter semester to help pay for full-time tuition.
9. The scholarship recipient must maintain satisfactory academic progress, good social standing, and continuous enrollment each semester as a full-time degree-seeking undergraduate student (at least 12 credit hours each fall and winter semester).
10. Credits earned through Advanced Placement (AP), International Baccalaureate (IB), College-Level Exam Program (CLEP), prior learning (e.g., transfer credits), course competency examinations and repeated credits do not count toward the full-time credits.
11. The scholarship can only be used toward the payment of costs incurred on the Livonia campus of Madonna University. The scholarship is not applicable or transferable to online programs or to any other college or university.

12. Students in a community college partnership program must enroll full time at Madonna University during the first semester of the term for which they are admitted in order to receive the scholarship.
13. If a student must withdraw during the semester and tuition is partially refunded, the scholarship will also be adjusted.
14. Students receiving an Athletic Award or a Mosaic Leadership Award are unable to receive a Performing Arts Scholarship.
15. The scholarship may be reduced if a student receives other grants, scholarships, or benefits restricted to tuition from outside agencies or third-party entities, or if a student's total federal, state, and other institutional awards would exceed the tuition/cost of attendance.
16. The scholarship offer is designated in a dollar amount (rather than a percentage). The scholarship will not be increased on the basis of any potential increase in the tuition/cost of attendance over four years. Likewise, the initial scholarship amount will not be adjusted on the basis of any potential change in scholarship amounts for new students in subsequent years.
17. The scholarship offer must be accepted by the deadline or funds may expire or be offered to other students. Late applications may not receive full consideration, regardless of eligibility.
18. If a student needs to defer admission/enrollment to a future semester, decisions on (1) admission, (2) scholarship and (3) need-based financial aid are not automatically approved for the new term – that is, eligibility/offers may change from year to year.

Office of Undergraduate Admissions • 734.432.5339 • madonna.edu/admissions
Madonna University • 36600 Schoolcraft Rd, Livonia, MI 48150

Scholarship Guidelines

- All students who actively participate and maintain full-time academic status are eligible for a renewable Performing Arts scholarship ranging from \$500-\$2000 per academic year.
- All student membership participation agreements must be signed and turned into your director at the start of the academic year, if not sooner to be eligible for the scholarship award.
- Failing to meet expectations or expulsion from the ensembles could result in forfeiture of the Performing Arts scholarship. To be determined by the ensemble director, Director of Performing Arts, and/or the University Administration.
- Any scholarship questions can be directed to Susan Panek, Director of Performing Arts: spanek@madonna.edu

Madonna University Code of Conduct

Students in the Performing Arts Department are expected to abide by the policies and procedures contained in the Student Handbook. The Student Handbook includes several policies and procedures that directly impact the student experience. These policies and procedures include, but are not limited to: policies related to Residential Life, Graduation, and the Student Code of Conduct. Information regarding the Student Handbook is located on the Portal. Students are encouraged to email deanofstudents@madonna.edu with any questions related to the Student Handbook.”

Ensemble Expectations

- Perform a successful audition and/or interview with the corresponding ensemble director.
- Attend all scheduled rehearsals and performances. Guidelines are determined by each ensemble director.
- Be punctual and prepared for all rehearsals and performances.
- Wear proper concert or uniform attire at all performances.
- Consistently demonstrate evidence of individual practice and preparation outside of scheduled rehearsals.
- Return all music, uniforms and materials at the end of the school year unless instructed differently by your director.
- Conduct yourself in a professional manner at all rehearsals and performances.
- Assist with promotion and recruitment for Performing Arts programs.
- Notify the director of planned return or non-return for the following term.
- Refrain from use of illicit drugs and alcohol which are strictly forbidden at all rehearsals, performances or any Madonna performing arts function.
- Abide by all University guidelines for proper student conduct and ethics as found in the Madonna Student Handbook.
- Expectations and requirements of each ensemble are indicated in the respective student participation agreements. See your director for more information.



Ensemble Director's Biographies

Kevin Cushman / Chorale

Kevin Cushman has been a lifelong music educator, beginning with Detroit Catholic Central H.S. and recently retiring from Redford Union Schools. In addition to private and public-school education he has served as Minister of Music at churches in the Lansing Diocese, and is currently serving at St. Valentine Parish in Redford. Through the years Kevin's choirs have performed in locations including Sydney Opera House, Westminster Abbey, the U.S. Capitol, the White House, and the State Capitol in Lansing, as well as the Governor's home. Performances have given for local and state dignitaries as well as performing by invitation for the victims of the 9/11 tragedy at the White House; masses at the cathedrals in Milan and Florence, and St. Peter's Basilica in Rome. The highest honor coming when his choir performed for His Holiness Pope (St.) John Paul II during a private audience. Kevin currently serves as an active adjudicator for the Michigan School Vocal Music Association and is a member of the American Choral Directors Association. He has been serving as an adjunct associate professor in the Music Department at Madonna University since 2008.

Kevin Del Pup / Jazz Ensemble & Pep Band

Kevin Del Pup serves the University as Director of Instrumental Music, working with both the Jazz Ensemble and Pep Band. Kevin has had an interest in music his whole life. He played semi-professionally while attending college and attained his degree in Music Education from Wayne State. At Wayne State he developed his skills on the jazz drum under the direction of well-known Detroit jazz artists, Jim Ryan and Dave Taylor. Kevin comes to us with years of experience as a full-time teacher in the Redford Union School District. Traditionally he works with middle and high school bands, but he has also directed a variety of performing groups to include jazz bands, pep bands, pit ensembles, and percussion ensembles. After fifteen years of teaching he continues to enjoy sharing his expertise and passion for music with such a wide array of students. He is always on the lookout for talented musicians to perform with while educating local young artists during the day.

Schianti Jaramillo/Gospel Choir

An educator, musician, arranger, songwriter, and vocalist, this focused musician from Detroit, is breaking ground in the music community. Schianti Jaramillo is a graduate of Western Michigan University with a Masters in Music Education and a cognate in jazz studies. She has embraced many musical styles such as gospel, rhythm and blues, classical, and jazz. Her versatile vocal abilities have enabled her to share the stage with jazz greats such as Bobby McFerrin, Darlene Meader of New York Voices, and Manhattan Transfers. She has also had the opportunity to work in master classes with the likes of Billy Hart, Fred Hersch, and Stefon Harris. In recent years, Schianti has dedicated her attention to directing numerous choirs as well as sharpening her skillset at prodigious choral summer intensives, such as the St. John's University's VoiceCare Network. Ms. Jaramillo is currently the choral director of award-winning ensembles at Hilbert Middle School and Redford Union High School. Schianti has also been the Minister of Music at

Kingdom Builders Christian church for over ten years. She is thrilled to serve in her newest role as the Director of the Madonna University Gospel Choir

Janet Romans/Repertory Theatre

Janet Romans holds Bachelor's and Master's degrees from Eastern Michigan University with majors in Theatre, Education, and Communication. She recently retired after teaching theatre and English at Redford Union Schools as well as directing theatre at both Redford Union and South Lyon Community Schools. Janet has also worked with community theatres, including The Farmington Players and The Brass Tacks Ensemble, performing in a variety of roles on and offstage, and has presented workshops at Eastern Michigan University's Best Practices Conference and for Center Stage Jackson. In addition to her involvement in theatre, Jan works as a volunteer wedding gown consultant at The Brides Project, a non-profit bridal salon, the proceeds from which benefit the Cancer Support Community in Ann Arbor.

Ensemble Director's Biographies (cont.)

Barbara Wiltsie / Lyric Theatre

Barbara Wiltsie, mezzo-soprano, has soloed with numerous symphonies, chorale groups and opera companies throughout the Midwest; including the DSO, Southwestern Michigan Symphony, Toledo Symphony, Bach Festival of Kalamazoo, Mendelssohn Chorale of Pittsburgh, The Singers Club of Cleveland, Opera! Lenawee, Michigan Opera Theater, Des Moines Metro Opera, Fargo-Moorhead Civic Opera, and Toledo Opera. A former long-time Michigan Opera Theatre Touring Artist, she has garnered many awards—such as the Metropolitan Opera National Council Auditions as a two-time Regional finalist, winner of the Friedrich Schorr Memorial Performance Prize and a winner in the NOA Artist Awards. A recipient of the 2004 Teaching of Excellence Adjunct Faculty award, her full-time duties since 2006 include Director (and founder) of Lyric Theatre and vocal-related classes. In addition to her university duties, Ms. Wiltsie is the Founder & Managing Director for the Madonna University Summer Music Theater Intensive for high school students, as well as a sought-after adjudicator for MSVMA, NATS and other musical organizations. She is Co-Director of the Metropolitan Opera National Council Auditions - Michigan Committee.

